

HOW

- * oral history
- * archival research
 - letters
 - diaries

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EESTLASED MAAILMAS

This project looks at Estonian women's private diaspora-homeland contacts in the Cold War period. What did these contacts look like? What impact did they have?

During the Second World War up to 80000 Estonians fled their homeland. An Iron Curtain fell behind them, severing contacts with friends and family left behind. But was the curtain really made of iron?

The Estonian Diaspora during the Cold War: Transnational Private Contacts through a Feminist Lens

